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Full Anthem  
for Four Voices.

# ☉ praise God in his holiness.

JOHN WELDON

[London : J. Alfred Novello, 69, Dean Street, Soho, & 24, Poultry.]

PSALM XC. v. 1, 2, 3, 4, 6.

TREBLE. *mf*

ALTO. *mf*

TENOR,  
8ve lower. *mf*

BASS. *mf*

ACCOMP. *mf*

O praise God in his ho - li-ness; praise him in the

fir - ma-ment of . . his pow'r. Praise him in his no - ble acts,

praise him in his no - - ble acts: praise him ac - cor - ding to his

O PRAISE GOD IN HIS HOLINESS.

ex - cel-lent great - ness. Praise him in the sound of the

ex - cel-lent great - ness, Praise him in the sound of the

ex - cel-lent great - ness. Praise him in the sound of the

ex - cel-lent great - ness. Praise him in the sound of the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 2/4 time. The lyrics are: "ex - cel-lent great - ness. Praise him in the sound of the". The piano accompaniment is in the same key and time, providing a harmonic foundation for the voices.

trum - - - pet: praise him up - on the . . lute and harp.

trum - pet: praise him up - on the . . lute and harp.

trum - - - pet: praise him up - on the . . lute and harp.

trum - - - pet: praise him up - on the . . lute and harp.

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "trum - - - pet: praise him up - on the . . lute and harp.". The piano accompaniment features a more active melody in the right hand, while the left hand provides a steady bass line.

Praise him in the cym - bals and dan - - ces: praise him up -

Praise him in the cym - bals and dan - ces: praise him up -

Praise him in the cym - bals and dan - - ces: praise him up -

Praise him in the cym - bals and dan - - ces: praise him up -

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are: "Praise him in the cym - bals and dan - - ces: praise him up -". The piano accompaniment features a strong, rhythmic bass line in the left hand, supporting the vocal parts.

O PRAISE GOD IN HIS HOLINESS.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on the . . . strings and pipe. Let ev' - - ry thing". The music is in G major and 4/4 time. The piano part consists of chords in the right hand and a single bass line in the left hand.

Second system of the musical score. The lyrics are: "that hath breath: praise . . . . the Lord. Let ev' - - ry thing". The music continues with the same vocal parts and piano accompaniment. The piano part features a more active bass line in the left hand, moving in eighth notes.

Third system of the musical score. The lyrics are: "that hath breath: praise . . . . the Lord." This system concludes the piece with a final cadence. The piano accompaniment returns to a simpler chordal texture in the right hand.